

## Heywood Art News

Post Office Box 651  
East Bridgewater, MA 02333-0651

1:2011 Spring

**MA PHONE:** 508-378-4239  
**ME PHONE:** 207-832-6684  
**FAX:** 508-350-9776  
**EMAIL:** [anne@anneheywood.com](mailto:anne@anneheywood.com)  
**WEB:** [www.anneheywood.com](http://www.anneheywood.com)

See my work at...  
**Wilson & Heywood Gallery**  
17 Main Street, Plymouth, MA 02360  
Open Wed.—Sun. 12-6  
& by chance or appointment 508.732.0170  
[info@wilsonandheywoodgallery.com](mailto:info@wilsonandheywoodgallery.com)  
*wheelchair accessible and family-friendly*

wilson & heywood  
GALLERY

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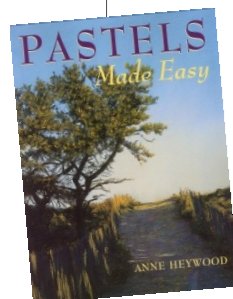
**Workshops, Presentations & Demonstrations**  
are always such fun, and not just for art groups! Contact me for further information, and/or to discuss your group's needs and interests.

### Pet Portrait and Landscape Commissions

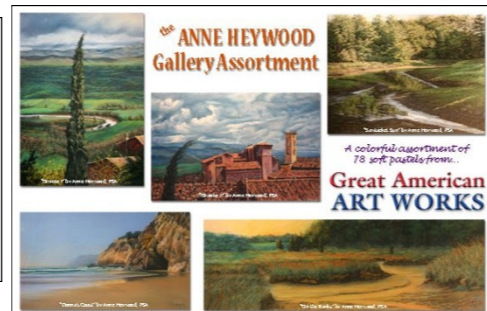
Custom-tailored paintings are priceless for both the memories they hold and the very personal works of art that they are. If you have a special scene or pet, consider a commissioned piece.

### E-Mailing?

Please put a specific topic ("hello" is not good enough!) in the subject line, and I will know that your e-mail is not spam.



Autographed copies of *Pastels Made Easy*



Great American Art Works Anne Heywood Gallery Assortment

# Heywood Art News

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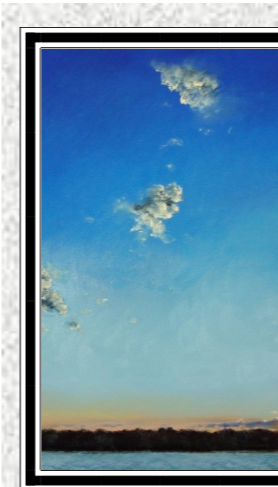
## “Packing Light”

*a traveler's guide to a peaceful place*

Did you, too, wonder if spring would ever come after such a hard winter? Well, thankfully it did, and with spring comes the announcement of **my new show, “Packing Light” starting May 4th at the Tidemark Gallery in Waldoboro, Maine.** Consisting of landscapes of mid-coast Maine, in particular the Nobleboro/Waldoboro area, “Packing Light” is the result of the many years of painting inspiration given to me by this beautiful part of our country. Midcoast Maine has always been a place where I could find serenity. That feeling is one that I hope is communicated with this body of work, which consists of different aspects of landscapes, from a deep woods scene to an inviting float on a lake, to a snow-covered winter pasture. Check out the show's paintings on my website, come see the show or, better yet, join me at the reception on Saturday, May 7th from 5—7 p.m. The Tidemark Gallery is located at 902 Main Street in Waldoboro, Maine; “Packing Light” is on exhibit through June 4th. For more info, 207.832.5109 or [www.tidemarkgallery.com](http://www.tidemarkgallery.com).



“Protected”, pastel, 11.5” x 16.5” (29 x 42 cm), is part of my “Packing Light” show at the Tidemark Gallery, Waldoboro, ME, May 4th—June 4th.



**“Nuvole”**  
original pastel  
18.5” x 11” (47 x 28 cm)  
on exhibition at the  
International Association  
of  
Pastel Societies  
First Master Circle Exhibition  
June 1—5, 2011  
Hispanic Arts Gallery  
Albuquerque, New Mexico  
Reception June 1st, 5-7 pm

## “Out of the Box” Inspiration

*“The sunrise unfolded before her, full of more colors than the most spectacular rainbow. She hadn't worked in months, but now she just had to “have” this beauty! She turned to her easel, rolled up her white sleeves... and began to paint.”*

Don't worry — I am not giving up painting to write not-very-good novels. But, if you are a reader like me or a movie fan, you've probably run across a similar scenario before — artist (wearing white

*(Continued on page 2)*

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clothes!) paints, burning with inspiration. Very romantic, but not necessarily typical to most professional artists as they go about their daily work. Sunrises don't inspire everyone (I prefer sunsets, personally), and inspiration is, in fact, a connection very personal to each artist, and, at times, unpredictable.

Such it was for me, when I was invited to create a piece of work for Habitat for Humanity of Greater Plymouth (Massachusetts) for their Annual Celebration fundraiser this spring. As other invited artists, I went to Habitat's Restore to choose items from which to create my piece of art, which would in turn be auctioned at their event. After perusing their aisles, I left with sandpaper, tiles, and light switch plates. I will paint on one or more of these, I thought. Maybe even make a "fractioned" piece of art, some one piece that is made of many smaller pieces. Back in the studio, however, I started thinking not about painting, but about Habitat for Humanity and their generous volunteers who help build homes for those less fortunate, special people giving their time for a special cause. Then inspiration came "knocking".

And that was how "Habitatman" was "born". Affixed to a 3' x 6' piece of plywood, he is made of 30 different home construction and décor materials. I especially enjoyed planning him: I usually don't like going to large home improvement centers (one can get lost in those places!), but now I could peruse aisle after aisle as an artist, looking for things of certain shapes and colors and sizes, without giving a thought to the names or real-world functions of these items. My husband's construction expertise and hands-on skills guided me, and Habitatman became "our" first collaborative art project.

Inspiration doesn't have to be romantic, but it can move mountains, I've heard. In this case, inspiration made an artist think "outside her box/comfort zone", and hopefully will ultimately help another "real home" to be built.

For tickets and information about Habitat for Humanity of Greater Plymouth's Annual Celebration/Salvage Art Auction on Friday, April 29th, from 7:00—10:30 pm at the Plymouth Center for the Art, 11 North Street, Plymouth, contact [dottie.kelley.vicepresident@hfhplymouth.org](mailto:dottie.kelley.vicepresident@hfhplymouth.org).



**Thinking outside my "box", for sure!** For Habitat for Humanity of Greater Plymouth's Salvage Art Auction, my husband and I created Habitatman using 30 different home construction and décor materials. You'll have to look under his window shade shirt, though, for his heart of gold.

#### New York City, New York

- **Salmagundi Spring Auction**

**Friday, March 18th (Day 3) 8:00 pm**

47 Fifth Avenue and online at [www.liveauctioneers.com](http://www.liveauctioneers.com)  
"Dunes I", 16" x 20" (41 x 51 cm). Pastel on pastel cloth. Gold frame. Framed size 20" x 24" (51 x 61 cm), Starting bid: \$300. For further information, [info@salmagundi.org](mailto:info@salmagundi.org) or [www.anneheywood.com](http://www.anneheywood.com).

#### Hingham, Massachusetts

- **"Fools, Fakes & Forgeries"**

**Saturday, April 2, 2011 7:00 pm**

Fundraiser/Silent Auction, South Shore Art Center  
**Black Rock Country Club**  
19 Clubhouse Dr., Hingham, MA  
"Late Sunday Afternoon, 2000", 11" x 15.5" (28 x 40 cm). Pastel on board. Dark gold frame. Framed size approximately 17" x 21.5" (44 x 55 cm). For tickets and further information, [www.ssac.org](http://www.ssac.org) or [www.anneheywood.com](http://www.anneheywood.com).

## Calendar of Upcoming Instruction and Events

### Cohasset, Massachusetts

The South Shore Art Center, 119 Ripley Road for info, 781.383.2787 or [www.ssac.org](http://www.ssac.org)

- **Pastel Painting Thursdays**

**April 29th—June 9th, 6:30—9:30 , no class 6/2/11**

Sign up for this fun six-week pastel course which offers weekly topics, such as an underpainting technique, seeing "abstractly", and how to create your best masterpiece. Plenty of painting time and one-on-one guidance. A visit to the Museum of Fine Arts, Boston, is scheduled for the last week (museum entry fee and transportation not included in enrollment fee). This class is a great way to improve your pastel painting skills in a supportive environment. Suggested materials list available upon registration.

### Waldoboro, Maine

Artwork by A. Heywood School/Studio/Gallery  
808 North Nobleboro Road  
for further info and registration form, [www.anneheywood.com](http://www.anneheywood.com) or 508.378.4239, 207.832.6684

- **Pastel Landscape Paint-a-Long**

**June 25th, 2011 9:00—4**

A fun event for new pastel painters and those who are "newly" returning to pastels. Class paints the same landscape (photo provided) with pastels by following step-by-step demonstrated instructions. Bring your own supplies; suggested materials list provided upon registration. Class size is limited to eight. Easels, chairs, small tables provided.

- **The 2011 Heywood Artist Retreat**

**July 25th – July 29th, approx. 9—5 each day**

A full week of pastel painting and art awaits you this summer in beautiful mid-coast Maine. Demonstrations and instruction, photo reference mini-trips at local venues, indoor and outdoor painting opportunities, and more. Workshop limited to eight students. Register early to save your spot. [www.anneheywood.com](http://www.anneheywood.com) or call for more info.



**Winter painting research. Snowshoes helped me get out and about to get some beautiful snow scene reference materials this winter.**

- **Beyond the Basics Weekend**

**October 8th and 9th, 2011 9:30—4 each day**

Tailored to the intermediate student, this workshop begins with a quick review of basic pastel techniques and materials, followed by a pastel demonstration. Weekend includes plenty of painting time with guidance for participants. Final group critique wraps up the workshop.

### Albuquerque, NM

International Association of Pastel Societies  
Ninth Biennial Convention  
Hotel Albuquerque  
For further info and registration form, [www.pastelinternational.com](http://www.pastelinternational.com)

- **Pet Portraiture Workshop**

**June 5th, 10—5 pm**  
Have a fun day learning how to paint pet portraits in this information-packed workshop. The morning begins with a demonstration, followed by painting time with one-on-one assistance at your easel. Topics include how to get a likeness of your pet and how to render fur, feathers, and markings.

**FILLED -  
WAIT LIST  
ACCEPTED**