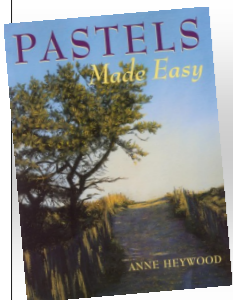


Heywood Art News

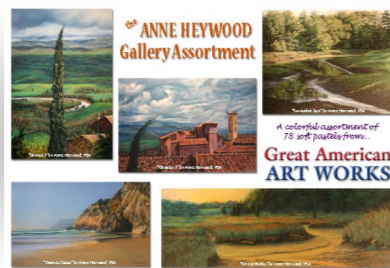
Post Office Box 651
East Bridgewater, MA 02333-0651

1:2009 Spring

Original Paintings, Drawings, Limited Edition Giclee Prints, Note Cards



Gift Certificates
also
available



Commissions

Custom-tailored paintings are priceless for both the memories they hold and the very personal works of art that they are. If you have a special scene or pet, consider a commissioned piece.

Workshops, Presentations & Demonstrations

are always such fun, and not just for art groups! Contact me for a list of presentations, or to discuss your group's needs and interests.

All images and articles in this newsletter are © (copyright) Anne Heywood (Artist). Reproduction rights are reserved by the Artist. It is illegal to copy or reproduce images or articles in this newsletter without written permission of the Artist.

E-Mailing? be sure to put a specific topic ("hello" is not good enough!) in the subject line, and I will know that your e-mail is not spam.

MASSACHUSETTS PHONE: 508-378-4239
MAINE PHONE: 207-832-6684
FAX: 508-350-9776
EMAIL: anne@anneheywood.com
WEB: www.anneheywood.com

Heywood Art News

Heywood Newsletter

1:2009 Spring

Grand Opening!

wilson & heywood
GALLERY

Since opening the new Wilson & Heywood Gallery in Plymouth, MA last September we have been very busy "settling in", greeting our many visitors, and enjoying their many positive comments about the gallery. During the winter months my business partner Ron Wilson and I offered three "visual lectures": "Our Artistic Journeys", "Cape Cod: Nature Preserved", and "American Women Artists". All of these presentations were free and open to the public, and well received.

Now that the spring is here, we are giving our new gallery a "proper" Opening Celebration. Come celebrate with us at our Grand Opening Celebration and Open House on Saturday, April 18th between 11:00 and 5:30 at the Wilson & Heywood Gallery, 17 Main Street, Plymouth, MA. We will have live music and light refreshments during the day. Between 12:30 and 2:30 I will be giving a live pastel painting demonstration. For this special occasion we are also giving each visitor one chance for our Grand Opening Celebration Drawing prizes, a color landscape photograph by Ron Wilson and a limited edition print from my Prints from Originals collection. Come see what the gallery has to offer, too—beautiful Wilson color photographs of places far and near, my original paintings and prints of modern and traditional landscapes, black & white photography of scenes and figures, and fine crafts made in New England. It will be a fun day!

"Simplevision" Copley Society, Boston



Here's a "preview" of the new paintings that will be part of "Simplevision", my one-person exhibition to be held July 24th to August 22nd in the Red Room Gallery at the Copley Society on Newbury Street in Boston. Watch my website and newsletter for details.



GE World Headquarters, Fairfield, CT: Mr. Duvian Montoya, Art Department, poses with me and "Monolith" this April. I was one of five women artists chosen by the GE Curatorial Team to exhibit in their 2009 Women's History Month Exhibition.

New email address: anne@anneheywood.com

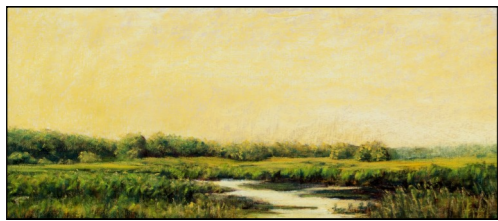
New web address: www.anneheywood.com

Honors and Events



January 2009, New York, NY: "Waterway I", (above) 11" x 25" (28 x 64 cm), pastel, "The Importance of the Waterways", Salmagundi Club, 47 Fifth Avenue. Traveling to Holland as part of this exhibition.

April 18th—June 14th, Dennis, MA: "Marsh Flatlands" (below), 8.5" x 20" (22 x 51 cm), pastel, Pastel Painters Society of Cape Cod Signature 2009 Exhibition, Cape Cod Museum of Art.



April 26th—May 1st, Boston, MA: Fresh Paint Auction, Copley Society of Art, 158 Newbury Street. Painting Day: Sunday, April 26th. (Come by the Esplanade to say hi and watch me paint!) Auction Preview Tues. through Sat, 11—6, Copley Society. Auction: Saturday, May 2nd, 6:30 to 9:30. Auction tickets or info regarding online bidding, call 617.536.5049.

May 2nd—June 15th, Beacon, NY: "RRY-NY" (right), 15.5" x 14.5", (40 x 37 cm), pastel, and "X-Macchina", 16.5" x 9" (42 x 23 cm), pastel, "CPS Paints New York" Exhibition, Howland Cultural Center, 477 Main Street.



Waldoboro Library Show

The Waldoboro Public Library is a bright, new addition to downtown Waldoboro, Maine and I am pleased to announce that I will be their "Featured Artist" next July. So, drop by if you're in the area, browse the books, and enjoy the artwork. If you have time, come by my School/Studio/Gallery, about a ten minute drive from the library. The address is on the back of this newsletter.

www.anneheywood.com Helps Me Go Green

Green has always been one of my two favorite colors, and, with the USPS impending rate hike, I figured this was a good time for "Heywood Art News" to save both postage and paper by going "green" using my newly designed web site.

Now when you visit www.anneheywood.com and click on the "News" button, you will see a screen with a list of my newsletter issues. Just click on the date of the issue you wish to read, and enjoy.

I will be printing and sending out paper copies of "Heywood Art News" as often as I can, but I wanted to let you know that there is now a paper-free alternative.

If you are interested in receiving my newsletter via my web site, please let me know by email (anne@anneheywood.com) that you'd like to do that. I will then not send you a copy in the mail, but will add you to my email mailing list and notify you each time my site is updated with the latest issue.



New York, NY: We were all bundled up against the cold morning outside when we arrived to jury the National Association of Women Artists Small Works Show this past January. It was fun seeing all the submitted works, and enjoyable meeting the other jurors and NAWA staff, in addition to browsing their gallery exhibition.

Calendar of Upcoming Instruction

Cohasset, Massachusetts

The South Shore Art Center, 119 Ripley Road
April 30—June 18, 6:30—9:30 (no class 5/28, 6/4)
Pastel Studio: Focus on Motion

Add excitement to your pastel paintings with motion! Watch demonstrations showing how basic elements (strokes, shapes, edges, and color) can help depict the sense of motion. Plenty of one-on-one at your easel while you work on your own masterpiece. Bring still life items to first class, and reference materials (still life, photos, etc.) to subsequent classes. Suggested materials list provided.
for info, 781.383.2787 or www.ssac.org

Albuquerque, New Mexico

International Association of Pastel Societies
Eighth Biennial Convention, Hotel Albuquerque
Hands On: Backlit Deep Woods Scene
Saturday, May 30, 2009, 12:30—3:30
Safe and Healthy Framing for Pastel Paintings
Sunday, May 31, 2009, 9:00—12:00
for info, www.pastelinternational.com

"Good Reads"

Summer's coming and there are many new and interesting books related to art that are waiting to be read! Starting with the next newsletter, I'd like to share my reading choices with you by writing my impressions about the books I've just enjoyed. Look for my upcoming "Good Reads" column.

"Pressure" (right), 32" x 17.5", charcoal on paper, was recently selected to be included in the Bridgewater (MA) State College's award-winning student journal, "The Bridge". This is the first year that submissions for this publication have been opened up to alumni, and less than five percent of entries were chosen. So I feel very honored! The unveiling of this issue of "The Bridge" is on Friday, April 24th, from 3—6 at the college.



Waldoboro, Maine

Artwork by A. Heywood School/Studio/Gallery
808 North Nobleboro Road
for info and registration form, www.anneheywood.com or 508.378.4239

Pet Portraiture in Pastel

May 16 and 17, 2009 9:30 – 4 each day

Spend a weekend painting your pet's portrait! Workshop begins with a demonstration, followed by step-by-step painting instruction, with plenty of individual attention. Learn how to get a likeness of your pet, and how to render fur, feathers, and markings. Bring good photos of your subject, and pastel supplies. Suggested materials list and tips on how to take your pet's photo for the painting reference are provided upon registration.

Pastels Made Easy

A "must" course for new pastel painters and those who are "newly" returning to pastels. Learn why soft pastels is such a popular medium today in a two-day workshop packed with information. Based on my book Pastels Made Easy (Watson-Guption Publications, NYC, 2003), this workshop is composed of hands-on step-by-step instruction covering basic pastel topics, such as painting techniques, correcting errors, and organizing the painting process. Suggested supply list provided upon registration.

The 2009 Heywood Artist Retreat

July 27 – July 31, 2009

Treat yourself to a week of pastel painting this summer in beautiful mid-coast Maine. Based at an 1830's New England farmhouse and barn in Waldoboro, Maine, the Heywood Artist Retreat Week begins with a welcoming reception on Sunday evening (7/26, from 5 – 7), followed by five full days of art, including painting demonstrations and instruction, excursions to local scenic areas for plein air painting, sketching, and photo opportunities, painting in the air conditioned Barn studio, and more. The Heywood Artist Retreat is limited to nine participants, with much individual attention offered to each person.