

# Heywood Art News

Early Summer 2011

## April in Maine...



From left to right, The well-attended opening; Posing with Tidemark Gallery Director Charlotte Davenhill; "Symphony in Blue and Orange" "serenades" guests and the nearby prints; interesting conversations abounded that evening.

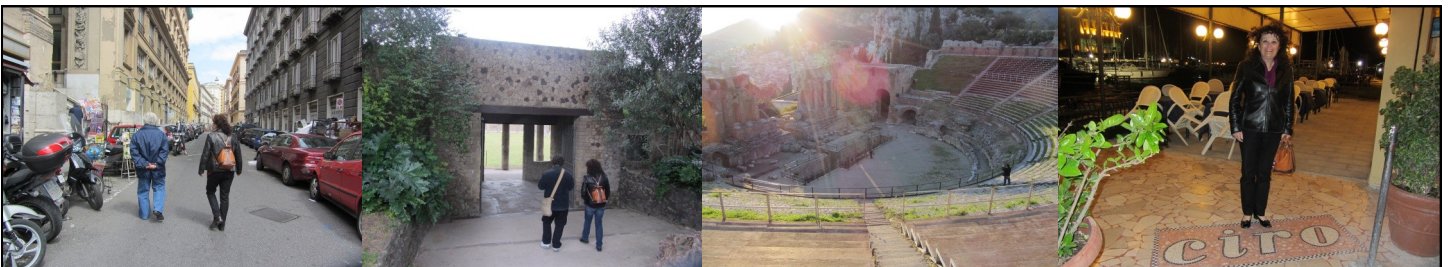
## "Packing Light" Opens

Warm Maine hospitality greeted guests on Saturday, May 7th for the opening reception of my one-woman show, "Packing Light, a traveler's guide to a peaceful place" at the Tidemark Gallery in Waldoboro, Maine. Twenty-five of my landscape paintings graced the walls, all scenes of the Waldoboro/Nobleboro area of midcoast Maine, a part

of that beautiful state that has inspired me for over twenty years. My many thanks to the Tidemark Gallery for this evening spent enjoying the company of new and "old" friends, talking art, and enjoying delicious refreshments!

"Packing Light" is on view at the Tidemark Gallery, 902 Main Street, Waldoboro, Maine until June 4th. Contact me or the Gallery at 207.832.5109 for more information.

## ...and Italy



From left to right, Enjoying my friend's "historic walking tour of Naples"; in deep "archaeology" conversation at Pompeii; at the Greek amphitheatre in Taormina (tiny figure in the center is me); stepping out for another delicious meal in Naples.

## Two Weeks in Sicily and Naples

*Expect more paintings of Italy!*

I am still pleasantly "reeling" from an exciting trip of ten days in Sicily, followed by four days in Naples. I had never been to Sicily before, so every day was

a new exploration of this beautiful part of southern Italy, with its history and archaeological gems, coastal beaches and ports, dramatic mountainous terrain, small quaint towns, and (of course) mouth-watering food. I even saw snow (*thought I left all of*

*(Continued on page 2)*

wilson  heywood  
GALLERY



Above, *Produce XII*, 10" x 20" (26 x 51 cm), and at right, *Pie*, 11.5" x 13" (29 x 33 cm), are two of my pastel paintings in the "Romantic Still Life" exhibition at the Wilson & Heywood Gallery, Plymouth, MA, on view until June 9th.



## Artwork by A. Heywood Opening for Season

The dust is flying at Artwork by A. Heywood in Waldoboro, Maine, in preparation for a new season! The gallery/school/studio is officially open mid-June, and hours will be, as in past years, by chance or by appointment. So just call ahead (207.832.6684) before you come over, or stop in when you see my "Open" flag out. I'd love to "catch up" with you, and show you my "Maine collection" of original paintings, prints, and cards.

## Heywood "Romantic" Still Lives

When one thinks "romance", admittedly vegetables don't necessarily come to mind, not unless you've seen the collection of my "Romantic" Still Life paintings at the Wilson & Heywood Gallery.

Depicting simple still lifes, these paintings, through the combination of their subjects, colors, and arrangements, convey a sense of "quiet romance". The strength of this work lies in each piece's subtle communication with the viewer.

"Romantic Still Lives" is at the Wilson & Heywood Gallery, 17 Main Street, Plymouth, MA until June 9th. Hours: Wed.—Sun. noon—6, or by chance or appointment. For more information, 508.732.0170 or [info@wilsonandheywoodgallery.com](mailto:info@wilsonandheywoodgallery.com)

*Two Weeks in Sicily and Naples (Continued from page 1)*

*that in New England!*) on the top of the ever-active volcano Mount Etna. Passing through Naples for four days on the way home allowed me to catch up with family and friends, in addition to discovering and re-discovering its beauty.

Needless to say, I am newly inspired by this trip, and look forward to creating and sharing a new Sicily—and Naples—inspired body of work.

### Coming to IAPS with me

*Vicolo*, right, will be flying with me to the International Association of Pastel Societies Biennial Convention in Albuquerque, NM this June, to be part of their Convention Demonstrators exhibition. My painting *Nuvole* (not pictured here)

precedes us both, having been shipped ahead to take part in IAPS's First Masters Circle Exhibition.





## Calendar of Upcoming Instruction and Events

### Waldoboro, Maine

Artwork by A. Heywood School/Studio/Gallery  
808 North Nobleboro Road  
for further info and registration form,  
[www.anneheywood.com](http://www.anneheywood.com) or  
508.378.4239, 207.832.6684

Openings  
Still Available!

- **Pastel Landscape Paint-a-Long**

June 25th, 2011 9:00—4:00

A fun event for new pastel painters and those who are “newly” returning to pastels. Class paints the same landscape (photo provided) with pastels by following step-by-step demonstrated instructions. Bring your own supplies; suggested materials list provided upon registration. Class size is limited to eight. Easels, chairs, small tables provided.

- **The 2011 Heywood Artist Retreat**

July 25th – July 29th approx. 9—5 each day

A full week of pastel painting and art awaits you this summer in beautiful mid-coast Maine. Demonstrations and instruction, photo reference mini-trips at local venues, indoor and outdoor painting opportunities, and more. Workshop limited to eight students. Register early to save your spot. [www.anneheywood.com](http://www.anneheywood.com) or call for more info.

- **Beyond the Basics Weekend**

October 8th and 9th, 2011 9:30—4 each day

Tailored to the intermediate student, this workshop begins with a quick review of basic pastel techniques and materials, followed by a pastel demon-

stration using more advanced techniques. Weekend includes plenty of painting time with guidance for participants. Final group critique wraps up the workshop. Suggested materials list provided.

### Albuquerque, NM

International Association of Pastel Societies  
Ninth Biennial Convention  
Hotel Albuquerque  
For further info and registration form,  
[www.pastelinternational.com](http://www.pastelinternational.com)

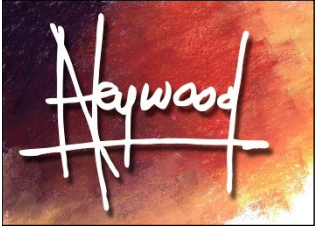
- **Pet Portraiture Workshop**

June 5th, 10—5 pm

Have a fun day learning how to paint pet portraits in this information-packed workshop. The morning begins with a demonstration, followed by painting time with one-on-one assistance at your easel. Topics include how to get a likeness of your pet and how to render fur, feathers, and markings.

**“The area where we are the  
greatest is the area in which we  
inspire, encourage, and connect  
with another human being.”**

**Maya Angelou**



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**See my work at...**

**Wilson & Heywood Gallery**

17 Main Street, Plymouth, MA 02360  
Open Wed.—Sun. 12-6  
& by chance or appointment 508.732.0170  
**info@wilsonandheywoodgallery.com**  
*wheelchair accessible and family-friendly*

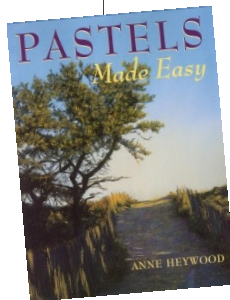


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**Workshops, Presentations & Demonstrations** are always such fun, and not just for art groups! Contact me for further information, and/or to discuss your group's needs and interests.

#### Pet Portrait and Landscape Commissions

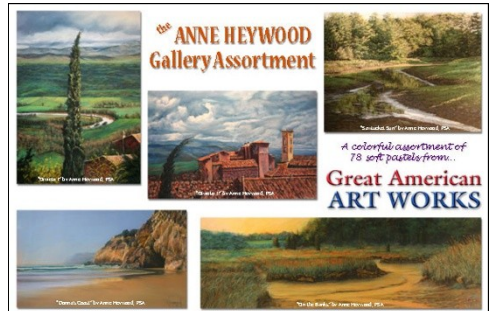
Custom-tailored paintings are priceless for both the memories they hold and the very personal works of art that they are. If you have a special scene or pet, consider a commissioned piece.



Autographed copies of *Pastels Made Easy*

#### E-Mailing?

Please put a specific topic ("hello" is not good enough!) in the subject line, and I will know that your e-mail is not spam.



Great American Art Works Anne Heywood Gallery Assortment